

CEVAPLI KİTAPÇIK

Soru	1	2	3	4	5	6	Toplam
Puan	16	16	28	10	12	18	100

6 açık uçlu / kısa cevaplı soru · 100 puan. Yanıtlarında istenen işlem, gerekçe ve kanıt göster.

Yazılı provasıdır. Okulunun seçtiği senaryoyu kontrol et.

1. What would each listener choose? · 16 puan

Iris: "When I study, words in a song pull my attention away. I prefer a steady, quiet sound without a singer."

Leo: "For a celebration, I want a strong beat that makes people move. Quiet background music would not create the atmosphere I want."

Available playlists: acoustic songs with vocals; calm instrumental music; energetic dance music.

Choose the most suitable playlist for Iris and for Leo. For each person, explain your inference with two clues from the comment.

Örnek yanıt

Iris would choose calm instrumental music because she wants no singer/words and a quiet steady sound. Leo would choose energetic dance music because he wants a strong beat and music that makes people move at a celebration.

- Sözsüzlük/sakinlik ipuçlarını Iris'in ihtiyacıyla eşleştir.
- Güçlü ritim/hareket ipuçlarını Leo'nun tercihiyle eşleştir.

Dikkat: Iris'in her durumda bütün şarkılardan nefret ettiği gibi aşırı genelleme yapmak.

2. Read a music survey · 16 puan

A fictional school surveyed 40 pupils. Each pupil selected ONE preferred music type: pop 18, rock 10, folk 8, classical 4. A separate question allowed several listening situations: travelling 28, studying 16, exercising 12. The survey did not include pupils from other schools.

Which music type was most preferred, and what percentage chose it? Why do the listening-situation counts add up to more than 40? Can the results establish the preferences of all pupils in the city? Explain.

Örnek yanıt

Pop was most preferred: 18 out of 40, or 45%. Listening-situation counts exceed 40 because pupils could choose several situations. The results cannot establish city-wide preferences because only 40 pupils at one school were surveyed.

- Tek tercih sorusunu çoklu yanıt sorusundan ayır.
- 18/40 oranını yüzdeye çevir.
- Örneklemin tek okulla sınırlı olduğunu belirt.

Dikkat: Çoklu yanıt toplamını hata saymak veya $18/100=18\%$ hesaplamak.

3. Write a survey report · 28 puan

Fictional survey: 30 members of a school club, one preferred music type each.

Pop: 12; rock: 9; folk: 6; classical: 3.

Separate question: "Where do you usually listen?" Headphones at home: 18; speakers at home: 8; live events: 4. Each member chose one option.

These results describe this club only.

Write a 60-80-word survey report. Identify the group and sample size, compare at least two music preferences, report the most common listening option with its count, and give a conclusion limited to the surveyed club. Do not invent reasons for the choices.

Örnek yanıt

Example: Thirty school-club members completed the music survey. Pop was the most popular type, chosen by twelve members, while nine preferred rock. Folk attracted six votes and classical music three. Eighteen members usually listened through headphones at home, making this the most common listening option. Overall, pop and home headphone listening led the results in this club. The survey does not show why members made these choices or describe other pupils.

- Grup ve kişi sayısını tanıtt.
- Tercihleri doğru sayılarla karşılaştırd.
- Dinleme seçeneğini sayısıyla raporla; sonucu örneklemele sınırla.

Dikkat: Popun tercih edilmesini verilmeyen yaş, kişilik veya başarı nedenleriyle açıklamak.

4. Find the sentence that breaks the description · 10 puan

(1) Melis is the person our class asks to organise shared tasks. (2) She keeps a clear list and checks that nobody has been left out. (3) When plans change, she stays calm and suggests a new order. (4) The first commercial radio broadcasts began many decades ago. (5) Her patience and careful planning help the group finish its work.

Which sentence is irrelevant to this description? Explain why it does not belong, and state the shared focus of the remaining sentences.

Örnek yanıt

Sentence 4 is irrelevant. It gives information about radio history rather than Melis's character or teamwork. The other sentences describe her organisation, calmness and helpful role in a group.

- Her cümlelerin Melis'in kişilik/ekip rolünü geliştirip geliştirmediğini kontrol et.
- Radyo tarihi bilgisinin konuyla bağını bulamadığını açıkla.

Dikkat: 3. cümlede plan değiştiği için konu değiştiğini sanmak.

5. Keep a character profile focused · 12 puan

(1) Yusuf is a thoughtful listener who gives people time to explain their ideas. (2) He asks questions before disagreeing, so his friends feel respected. (3) A standard chessboard has sixty-four squares. (4) Even when he cannot solve a friend's problem, he offers practical support. (5) These habits make him someone people can trust.

Identify the irrelevant sentence. Explain its mismatch with the paragraph's purpose. Write one replacement sentence that would strengthen the description without contradicting it.

Örnek yanıt

Sentence 3 is irrelevant because chessboard size does not describe Yusuf's character or friendships. Example replacement: He remembers what his friends tell him and checks how they are doing later.

- Paragrafın dinleme, saygı ve destek odağını belirle.
- Bu odağa ilgisiz bilgiyi ayır ve aynı odağı destekleyen davranış yaz.

Dikkat: İlgisiz cümleyi başka bir genel bilgi cümlesiyle değiştirmek.

6. Find the argument's conclusion · 18 puan

A good friend does not have to agree with every decision we make. Constant agreement may hide problems that we need to notice. However, criticism without care can also damage trust. A friend can explain a concern, listen to our response and still respect our final choice. For these reasons, friendship is better supported by honest, respectful discussion than by automatic agreement.

State the author's main conclusion in your own words. Give two distinct reasons from the text that support it. Does the author recommend controlling a friend's final decision? Explain.

Örnek yanıt

The author concludes that honest and respectful discussion supports friendship better than always agreeing. Automatic agreement can hide problems, while careless criticism can harm trust. The author does not recommend control; a friend should listen and respect the other person's final choice.

- For these reasons sonrasındaki genel savı belirle.
- Otomatik onay ve özensiz eleştiriyi ilgili iki gerekçeyi ayır.
- Respect final choice ifadesini kontrol etmekten ayır.

Dikkat: Yazarın her durumda eleştiri yapmayı veya arkadaşın kararını değiştirmeyi zorunlu tuttuğunu söylemek.